

Al Bayquniyyah

Matn: the actual text

Sanad/Isnad: The chain of series of narrators who report a Hadith

Line 3 Sahih: Authentic & Most Noble. 5 conditions

Line 6 Daif: weak

Line 5 Hasan: Good- meets 4/5 conditions for Sahih Hadith but narrator is not as Thiqa (reliable) as Sahih Narrator

Line 7 Marfu: Raised- Hadith attributed to Messenger SAW and Sahabi narrates it. It is directly heard from companions.

Line 7 Maqtu: Broken- Cannot be Traced back to Prophet SAW but to 1 companion who explained in his own words.

Line 8 Musnad: Supported- reported by well known companion, although the final narrator might not have been with him at the time.

Line 9 Muttasil: Connected- must hear from the narrator above him. Continuous and undisturbed Isnad.

Line 10 Musalsal: Linked- A quality that is repeated in its isnad, e.g. all say "I heard."

Line 12 Aziz: Rare yet Strong. Only 2 reporters in each Tabaqa (level)

Line 12 Mashhur: 3 narrators or more in each generation/Tabaqa.

Line 13 Mubham: Person narrates but doesn't narrate who it is from e.g. 'a man told me' = daif

Line 14 Isnad Aali: number of narrators are few

Line 14 Isnad Nazil: number of narrators are many

Line 15 Mawquf: Stopped- Command directly given by Prophet SAW to his Companions who forwarded it.

Line 16 Mursal: Hurried- Hadith quoted by following generations directly in the name of the Prophet SAW without the name of any Sahabi being mentioned.

Line 16 Gharib: Strange- Only 1 narrator in its Isnad. 1 narrator in each Tabaqa.

Line 17 Munqati: Broken- Hadith which have 1 or more narrators missing but not consecutively.

Line 18 Mu'dal: Perplexing- Hadith With 2 or more narrators missing successively

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- Line 18 Mudallas: Narration with Tadlees (concealment of defect) Did not directly hear from another student but gives impression that they heard directly
- Line 21 Shadh: Hadith reported by trustworthy person who contradicts narration of person who is more Thiqa than him.
- Line 21 Maqlub: Names of narrators in the Sanad are transposed
- Line 23 Fard: Singular
- Line 24 Mu'allal: Defective- Sahih but have concealed defect that takes away precision
- Line 25 Mudtarib: Although having more than 1 narration, there is no reason for preferring one over the other.
- Line 26 Mudraj: Interpolated- additional words to authentic Hadith by the narrator. Additional words to explain what is not in the matn.
- Line 27 Mudabbaj: mutual narration of Peers e.g. Aisha RA narrates from Abu Hurairah RA
- Line 28 Muttafiq: Found in both of the collection of Hadith Books.
- Line 28 Muftariq: names of narrators and their fathers are the same.
- Line 29 Mukhtalif: Maqbul Hadith contradicted by another Maqbul hadith. It becomes combined and becomes Mukham (accepted)
- Line 30 Munkar: Denounced- contradicts authentic Hadith & belongs to weak narrator. Daif narrator opposing thiqaat narrators.
- Line 31 Matruk: Discarded- accused of falsehood. Suspicion of being a liar. Someone who is heedless. Disregarded Hadith.
- Line 32 Mawdu: Fabricated- cannot be attributed to its origin. Reasons for fabrication could be Kufir or to please leader or to encourage sales.